**African Studies in the Digital Age**

All events take place in the Erlicher Room, North Quad (unless otherwise noted)

**Monday, 10 November**

9-10 Opening Session

with: [Daniel Herwitz](http://www.lsa.umich.edu/philosophy/people/faculty/ci.herwitzdaniel_ci.detail), Comparative Literature, U-M

[Derek Peterson](http://www.lsa.umich.edu/daas/people/corefaculty/ci.petersonderek_ci.detail), History, U-M

10-12 A Seminar with [Isabel Hofmeyr](http://www.wits.ac.za/staff/isabel.hofmeyr)

on: [*Gandhi’s Printing Press: Experiments with Slow Reading*](http://www.hup.harvard.edu/catalog.php?isbn=9780674072794) (Harvard, 2013)

[*The Portable Bunyan: A Transnational History of* The Pilgrim’s Progress](http://press.princeton.edu/titles/7617.html) (Princeton, 2003), selections

1:30-3:30 Tour of the [Digital Media Commons](http://www.dc.umich.edu/dmc/index.html)

4-6 Lecture from Isabel Hofmeyr: ‘Mandela's Copyright: Intellectual Property and the Postcolonial World’

**Tuesday, 11 November**

10-12 The Digital Humanities: A Short Introduction

with: Julie Klein, [Digital Humanities Collaboratory](http://www.otl.wayne.edu/support_dhc.php), Wayne State University

[Paul Conway](https://www.si.umich.edu/people/paul-conway), School of Information, U-M

1:30-4:00 Whither the Archive?

with: [Keith Breckenridge](http://wiser.wits.ac.za/users/keith-breckenridge) (Wits), on the [Aluka Project](http://www.aluka.org/)

[Michele Pickover](http://www.wits.ac.za/newsroom/newsitems/13162/news_item_13162.html) (Wits), on the [digitization of the Wits Historical papers](http://www.historicalpapers.wits.ac.za/)

Derek Peterson (U-M), on the [digitization of archives in Uganda](file://localhost/ttp/::www.mmu.ac.ug:index.php:recipes)

4-6 Lecture from Keith Breckenridge: ‘The Political Virtues of the Imperial Archive: Burke, Milner and the Scandal of Empire’ (in 4701 Haven Hall)

**Wednesday, 12 November** (in the Rackham Amphitheater)

1-5 Hathi Trust, the Law, and the Future of Scholarship

Schedule TBA\

with: [Mike Furlough](http://www.hathitrust.org/mike_furlough_executive_director), Executive Director, Hathi Trust

[Jeremy York](http://www.lib.umich.edu/users/jjyork), Associate Director, Hathi Trust

[Melissa Levine](http://www.lib.umich.edu/users/mslevine), Lead Copyright Officer, U-M Library

[Paul Courant](http://www-personal.umich.edu/~pnc/), formerly University Librarian, U-M

**Thursday, 13 November**

10-12 Public History

with: Sharon Leon, Director of Public Projects at the [Roy Rosenzweig Center for History and New Media](http://chnm.gmu.edu/) at George Mason University

2-4 Platforms

with: Dean Rehberger or Kurt Dewhurst (MSU), in [MATRIX’s Africa projects](http://www2.matrix.msu.edu/projects/)

Grant McNulty (Archives and Public Culture, UCT), on the [Five Hundred Year Archive project](http://www.apc.uct.ac.za/gazette/archive/?id=124&t=int)

**Friday, 14 November**

10-12 Teaching and Research

with: Angel Nieves, Co-Director of the [Digital Humanities Initiative](http://www.dhinitiative.org/) at Hamilton College

Bruce Janz, Director of the [Center for Humanities and Digital Research](http://chdr.cah.ucf.edu/) at University of Central Florida

2-4 The News

with: [Dinesh Balliah](http://dineshballiah.com/) (Wits), on the digital work of journalism at Wits

[Peter Limb](http://history.msu.edu/people/faculty/peter-limb/) (MSU), on the [African newspaper archive](http://www.readex.com/content/african-newspapers-1800-1922)

**Monday, 17 November**

10-12 Architecture

with: [Tara McPherson](http://cinema.usc.edu/directories/profile.cfm?id=6590), Cinematic Arts, USC

2-5 Access, Intellectual Property, and Teaching (in the Henderson Room, Michigan League)

with: [Martha Jones](http://www.lsa.umich.edu/history/people/faculty/ci.jonesmarthas_ci.detail) (U-M), on the [Law in Slavery and Freedom Project](http://sitemaker.umich.edu/law.slavery.freedom/home)

[Kelly Askew](http://www.lsa.umich.edu/anthro/people/faculty/ci.askewkelly_ci.detail), Paul Conway, and [David Wallace](https://www.si.umich.edu/people/david-wallace) (U-M), on the [Leo Sarkisian music archive](https://www.si.umich.edu/research/research-projects/community-memory-and-ethical-access-music-ark-and-african-field)

[Akosua Adomako Ampofo](http://agi.ac.za/person/akosua-adomako-ampofo) and [Judith Opoku-Boateng](https://www.linkedin.com/pub/judith-opoku-boateng/4a/50/367) (Uni. of Ghana), on [digital archiving at the Institute of African Studies](https://www.facebook.com/iasarchive).

**Tuesday, 18 November**

10-12 A Discussion of Paths Forward

4-6 Publishing In and About Africa

with: [Gillian Berchowitz](http://www.ohio.edu/compass/stories/13-14/7/Berchowitz-director-OUPress.cfm), Director, [Ohio University Press](http://www.ohioswallow.com/)

[James Tumusiime](http://www.monitor.co.ug/Business/Prosper/James-Tumusiime--a-pillar-of-indigenous-publishing-in-Uganda/-/688616/1488238/-/9ygxpbz/-/index.html), founder and publisher, [Fountain Publishers](http://www.fountainpublishers.co.ug/)

[Alexander Bangirana](http://www.codesria.org/spip.php?article311), Head of Publications and Dissemination, CODESRIA

[Charles Watkinson](http://www.lib.umich.edu/news/charles-watkinson-lead-university-michigan-publishing-enterprise), Director, [University of Michigan Press](http://www.press.umich.edu/)

\* \* \*

This workshop is part of a five-year program of academic exchange joining the African Studies Center at the University of Michigan with the Wits Institute for Social and Economic Research at the University of the Witwatersrand, South Africa. The program, entitled ‘Joining Theory and Empiricism in the Remaking of the African Humanities: A Transcontinental Collaboration,’ is generously funded by the Mellon Foundation.